

TRIO TRY # 06 (DUOL-DU-DAP DAP DAP)

$\text{♩} = 152$ (CA. 2 MIN 55 S)

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TERNARY!

SOPRANSAX

INTRO

INTRO

INTRO

TRUMPETE

BARITONSAX

SS

TP

BS

SS
15 *mp*

TP
15 *mp*

BS
15 *mp*

SS
23 *mp*

TP
23 *mp* LEAD!

BS
23 *mp*

SS 31 *mp*

TP 31 *mf*

BS 31 *mp*

SS 39 *mp*

TP 39 *mf*

BS 39 *mp*

This musical score is for a Trio (SS, TP, BS) and is divided into two systems. The first system (measures 47-54) features a 'BRIDGE' section with a 'SLOW DOWN' instruction. The second system (measures 55-62) features an 'IN TIME AGAIN' section followed by a 'SOLO' section for each instrument. The score includes various musical notations such as dynamics (mp), accents (^), and slurs.

System 1 (Measures 47-54):

- SS (Soprano Saxophone):** Measure 47 starts with *mp*. The bridge section begins at measure 51. A **BRIDGE** box is placed above the staff at measure 51. A **SLOW DOWN** instruction is written below the staff at measure 52.
- TP (Trumpet):** Measure 47 starts with *mf*. The bridge section begins at measure 51. A **BRIDGE** box is placed above the staff at measure 51. A **SLOW DOWN** instruction is written below the staff at measure 52.
- BS (Baritone Saxophone):** Measure 47 starts with *mp*. The bridge section begins at measure 51. A **BRIDGE** box is placed above the staff at measure 51. A **SLOW DOWN** instruction is written below the staff at measure 52.

System 2 (Measures 55-62):

- SS (Soprano Saxophone):** Measure 55 starts with *mp*. The 'IN TIME AGAIN' section begins at measure 58. A **SOLO** box is placed above the staff at measure 61.
- TP (Trumpet):** Measure 55 starts with *mf*. The 'IN TIME AGAIN' section begins at measure 58. A **SOLO** box is placed above the staff at measure 61.
- BS (Baritone Saxophone):** Measure 55 starts with *mp*. The 'IN TIME AGAIN' section begins at measure 58. A **SOLO** box is placed above the staff at measure 61.

65
SS
65
TP
65
BS

71
SS
71
TP
71
BS

85
SS
85
TP
85
BS

Detailed description of the musical score: The score is for three instruments: Soprano Saxophone (SS), Trumpet (TP), and Baritone Saxophone (BS). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 65 to 85, and the second system covers measures 71 to 85. Each instrument part is written in a single staff. The SS part starts with a dynamic of *f* and includes accents and slurs. The TP part starts with a dynamic of *f* and includes accents and slurs. The BS part starts with a dynamic of *f* and includes accents and slurs. The score is complex, with many sixteenth and thirty-second notes, and various articulations.

SS
79

TP
79

85
79

This system contains three staves of music. The top staff is for SS (Soprano Saxophone), the middle for TP (Trumpet), and the bottom for 85 (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. Measure 79 starts with a dynamic of *f*. The SS part has a whole note chord in the first measure, followed by eighth notes with accents. The TP part has a whole note chord in the first measure, followed by eighth notes with accents. The 85 part has eighth notes with accents. Dynamics include *f*, *mp*, and *mf*. There are also hairpins and accents throughout the system.

SS
87

TP
87

85
87

This system contains three staves of music. The top staff is for SS (Soprano Saxophone), the middle for TP (Trumpet), and the bottom for 85 (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. Measure 87 starts with a dynamic of *f*. The SS part has a whole note chord in the first measure, followed by eighth notes with accents. The TP part has a whole note chord in the first measure, followed by eighth notes with accents. The 85 part has eighth notes with accents. Dynamics include *f*, *mp*, and *mf*. There are also hairpins and accents throughout the system.

SS
95
TP
95
BS
95

mf

mf

mf

SS
103
TP
103
BS
103

mf

f

mf

f

SCHLUSS

SCHLUSS

SCHLUSS